

MAY

Magic Lantern Society

NEWS 2025



Be Sure to LOOK for those Buttons and
roll-over effects

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Click on Slide
to view a few slide
manufactures



Events

The Magic Lantern Calendar –May 2025

- May 3, 2025, **Nishiki Kage-e Performance Project 3**, make your own slide and project on a paper screen to feel the charm of Nishiki Kage-e, The Former Ueda Family Residence, 64-2 Higashi-ido Kaide-cho, Muko City, Kyoto Prefecture, Japan.
- May 12, 2025, **From Magic Lantern to AI: What can we learn from techniques of the past?** An inspiring journey through time from old AV equipment such as the Epidiascope to today's modern technologies, (in Dutch), Huiskamer Faculty Club, Utrecht University, Heidelberglaan 8, 3584 CS Utrecht, The Netherlands.
- May 15-18, 2025, **Tintypes, Telegraph and Magic Lantern Shows**, Matt Schnittker at the Columbia Diggins 1852, Columbia State Historic park, Columbia, CA 95310.
- May 15, 2025, **Songlines of Greenwich: Art of the Magic Lantern**, repurposes pre-cinema projection equipment to create a new live performance piece for contemporary audiences, bringing together heritage research, drawing, socially engaged art practice, standup performance and story telling. Woolwich Station (Elisabeth Line), Dial Arch Square, Major Draper Street, Woolwich, London SE18 6GD, England.
- Jun. 6-8, 2025, **Tintypes, Telegraph and Magic Lantern Shows**, Matt Schnittker at the Little House on the Prairie 50 Year Cast Reunion, Columbia State Historic Park, Columbia, CA 953410.
- Jun. 19 - 20, 2025, **Im Zauber Des Lichts, Bilderwelten der Latera Magica**, exhibition with shows of slides by Bottcher (19th) and 18th century slides and Bottcher's Soiree (20th), Freilichtmuseum Hessenpark, Laubweg 5, 61267 Neu-Anspach, Germany.
- Jul. 2 - 4, 2025, **The World at a Glance: Panoramic and Peep Technologies**, 34th Conference of the International Panorama Council, Calouste Gulbenkian Foundation, Lisbon, Portugal.
- Jul. 17 - 31, 2025, **Harper Thursday and the Magic Lantern**, a theatrical adventure, this enchanting production invites families to embark on a journey filled with wonder and imagination. The Common Room, Newcastle upon Tyne, NE1 1SE, England.
- Jul. 19, 2025, **Summer meeting**, Magic Lantern Society (UK), Lacey Green Millennium Hall, Main Road, Lacey Green, HP27 0QN, Buckinghamshire, England.
- Oct. 10-12, 2025, **Magic Lantern Show**, Matt Schnittker at Gold Rush Live at Marshall gold Discovery State Park, 310 Back Street, Coloma CA 95613.
- Oct. 18, 2025, **Autumn meeting**, Magic Lantern Society (UK), Swedenborg Hall, 20-21 Bloomsbury Way, London WC1A 2TH, England.
- Through 2025, **Project Space Residency**, featuring Melissa Ferrari, Visual Studies Workshop, 31 Prince Street, Rochester, NY 14607.
- Jan. 25, 2026, **2026 Annual General Meeting**, Magic Lantern Society (UK), Musical Museum, Brentford, London, England.
- Apr. 23-26, 2026, **21st International Convention of the Magic Lantern Society of the US and Canada**, Toronto, CA.
- Save the Date – more information coming soon!

continued next page

Calendar –continued

Sundays through Thursdays, **Salem on Foot: Magic Lantern Tour**, rare and strange images projected upon shadowy walls and darkened streets, bringing life to tales of ghosts and witchcraft and murder. Derby Square, Downtown Salem, MA.

Exhibits

Through Aug. 17, 2025, **Words and Wonder: Rediscovering Children's Literature**, a rare look at juvenilia including magic lantern slides from Aesop's Fables, Harry Ransom Center, University of Texas at Austin, 300 West 21st St., Austin, TX 78712.

Through Dec. 28, 2026, **Im Zauber Des Lichts, Bilderwelten der Latera Magica**, an overview of children's slides production in Germany with examples from the beginnings in the 1780s to the 1930s, with children's lanterns from the same period, with their boxes, Freilichtmuseum Hessenpark, Laubweg 5, 61267 Neu-Anspach, Germany.

Through Dec. 29, 2025, **Im Zauber des Lichts – Bildrewelten der Laterna Magica: Magic Lantern and Toy Lantern Slide exhibition**, Freilichtmuseum Hessenpark, Laubweg 5, 6126 Neu-Anspach/Taunus, Germany.

Ongoing, **Te Manawa Magic Box**, hands-on learning for all ages, Te Puawananga Science and Technology Centre, Museum of Transport and Technology, 805 Great North Road & 98 Motions Road, Western Springs, Auckland 1022, New Zealand.

Ongoing, **Kent Museum of the Moving Image**, newly exhibit about World War One in film and media, and Peeping and Projecting looking at peephole cinema. Stanhope Road, Deal, Kent CT14 6AD UK.

Online

Magic Lantern Research Group, Learn about, collaborate on academic research. Monthly on Zoom, Contact Terry Borton: tborton@magiclanternshows.com

Magic Lantern Performing Group, Improve your skills every other Wednesday on Zoom. Contact Terry Borton: tborton@magiclanternshows.com

Media History Digital Library, <https://mediahistoryproject.org/collections/magic-lantern/> Magic lantern ephemera.

De Luikerwaal Dutch Virtual Museum, <https://www.luikerwaal.com/> Magic lantern history, pictures, stories.

Lucerna – the Magic Lantern Web Resource, online database collaboration covering all aspects of magic lanterns. <http://lucerna.exeter.ac.uk/>

The Museum of American Magic Lantern Shows, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids' Page. www.magiclanternmuseum.com

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to briandrogers@gmail.com.

A Look at Historical NW Lantern Slides

From Larry Cederblom

One of the benefits of having a display table at the Puget Sound Photo Collectors show in April was that I met Mathew Hargreaves, who had a question about scanning lantern slides at a high resolution. After receiving an e-mail from Mathew I soon received three very interesting lantern slides about a historical event that occurred during the late 1940s and into the early 1950s.

The slides were of a historical landmark in the northwest. The slide images were of “Galloping Gertie.” To the right is a site with the story and some videos of the bridge in action.

I was curious about who and where these slides were shown. I asked Mathew if he had any information about the slides and how they were used. I’ve included his response below.



1941 during the four months of operation before the collapse

From Mathew Hargreaves

I have no information about the origin of the slides. The photo of the bridge collapse is from November 7, 1941. It fell apart after

being open for only four months. The aerial picture in color is also from 1941 during the four months of operation before the collapse. Then the aerial



<https://kpic.com/news/local/77-years-ago-tuesday-tacomas-galloping-gertie-bridge-spectacularly-collapsed>

BY FELIKS BANEL
Local historian

The original bridge was unofficially dubbed “Galloping Gertie” because it was so flexible and so sensitive to wind, that it really did bounce up and down and twist and roll from side to side to a dramatic and alarming degree. Since “Galloping Gertie” was a clever and spot-on nickname, it really stuck.

Traffic first crossed the bridge in July 1940. Then, just four months later, on November 7, 1940, the span famously disintegrated in a windstorm, and debris tumbled into the Narrows below.

continued next page

A Look at Historical NW Lantern Slides continued

shot of the second bridge under construction is probably from 1950, as it is nearing completion.

The easy way to spot the differences in the bridges is this. The first bridge on the towers only has two cross spans above the road deck. The second bridge has three cross spans and the road deck has the reinforcing structure under it to stiffen against the side winds.

That was the main issue with the first bridge as constructed. The first design submitted did have the reinforcing structure - but was rejected for the lower cost of the version that was built. The engineers loved the styling of the thinner road deck but had forgotten the lessons learned by the trade from previous bridge collapses by wind.

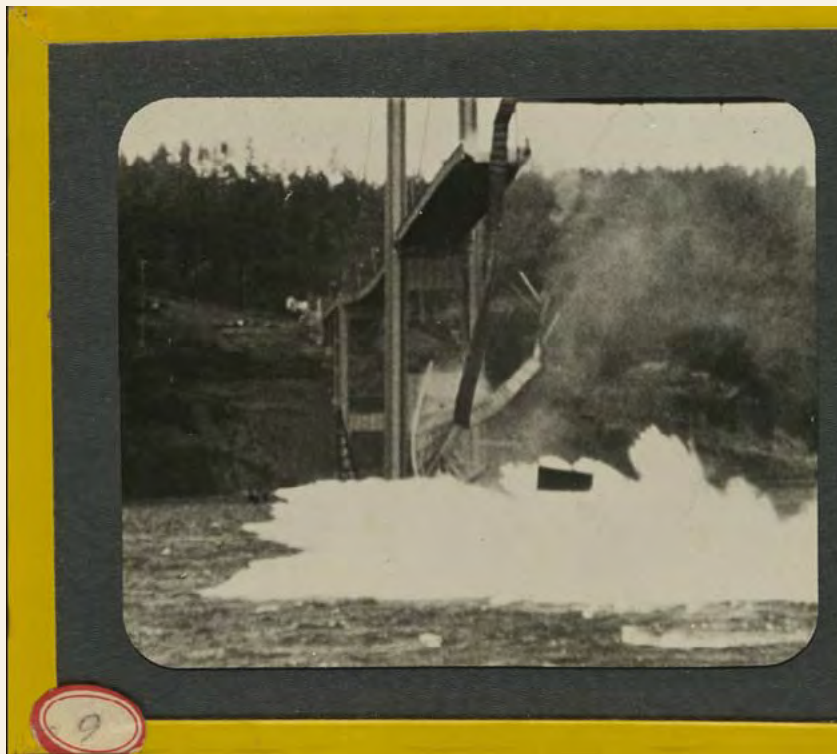
CHEERS...Mathew

From Larry Cederblom

For those of you that have information about Washington State history could you check to see if you have information about where and when these slides might have been used.

Or maybe you have slide images and a story you want to share with other collectors of lantern slides. Please share and send images and information to:

designerlclcl@gmail.com



The bridge collapse is from November 7, 1940



Second bridge under construction is probably from 1950, as it is nearing completion.

Townsend's Shares Magic Lantern Information

From Matt Schnittker

Townsend's is a well known supplier of 18th century goods and also does great videos on historic topics. They recently had a live video which talked about Magic Lanterns.

There is a fun call out about 17 minutes into the video talking about a Magic Lantern show in Nipomo California.

This is a show I do every year for the Dana Adobe and Cultural Center.

<https://www.danaadobe.org/>

Townsend's



From Wikipedia, the free encyclopedia
Townsend's is an American educational YouTube channel created and hosted by Jon Townsend. Originally a channel to advertise items for sale from the family's brick and mortar historical reenactment supply store in Pierceton, Indiana, Townsend's has become known for its historical mini-documentaries.



Magic Lantern - Live In The Nutmeg Tavern

<https://www.youtube.com/live/7jylaSXQasM?t=1053s>



<https://www.youtube.com/live/7jylaSXQasM>



Slide examples shown and discussed in video



Slide example shown and discussed in video

Performance Project 3

From Karl Link

I was contacted by Mitsue Ikeda about her upcoming project, see below.



From Mitsue Ikeda

I am very happy to be able to tell you that "Performing arts and traditional culture in an old house

NishikiKage-e Project 3 with Nishiki Kage-e Ikeda-gumi" will start.

First, on May 3rd, we will hold a workshop and a short Nishiki Kage-e performance at the old Ueda family residence in Yao City (the same place as last time).

From here, we will recruit additional new magic lanternists,

"Become a magic magic lanternists and travel the world of "Nishiki kage-e".

We hope that new members will join us there.

I have uploaded the plan column for the Nishiki Kage-e Ikeda Gumi website [note: this is in Japanese and English].

Staff during a performance.



○Plans for Performance

■ "Nishiki Kage-e Performance Project 3" will be started in June / Workshop to be held on May 3

The "Nishiki Kage-e Project 3" will begin in June 2025. For this project, we will be recruiting new lantern makers. After six months of practice, this project aims to present performances on November at the Ueda Residence, a designated cultural asset of Yao City, Osaka.

You can see the previous performance of "Nishiki Kage-e Performance Project 1" from [YouTube](#).

In this connection, a Nishiki Kage-e workshop will be held on May 3, you will make your own slide and actually project it on a paper screen to feel the charm of Nishiki Kage-e.

We look forward to your participation.

For more information, please visit the following websites (Japanese).

- [The Ueda Residence](#)
- ["Nishiki Kage-e Performance Project 3 and the workshop on May 3](#)

http://nishiki-kagee.com/pge/en/05_plan.html

Thank you very much.

Mitsue

New Book Now Available

From Jim Vendeland

jlrv6@att.net

I just wanted to let the members know that my book's "An Atlas of Antique Kaleidoscopic Treasures" release date is April 11th.

It is available on Amazon and Barnes & Noble and can be pre-ordered now. There is a section in the book illustrating the relationship between the magic lanterns and kaleidoscopes which Lanternists should find of interest. Attached is a copy of the book's cover.

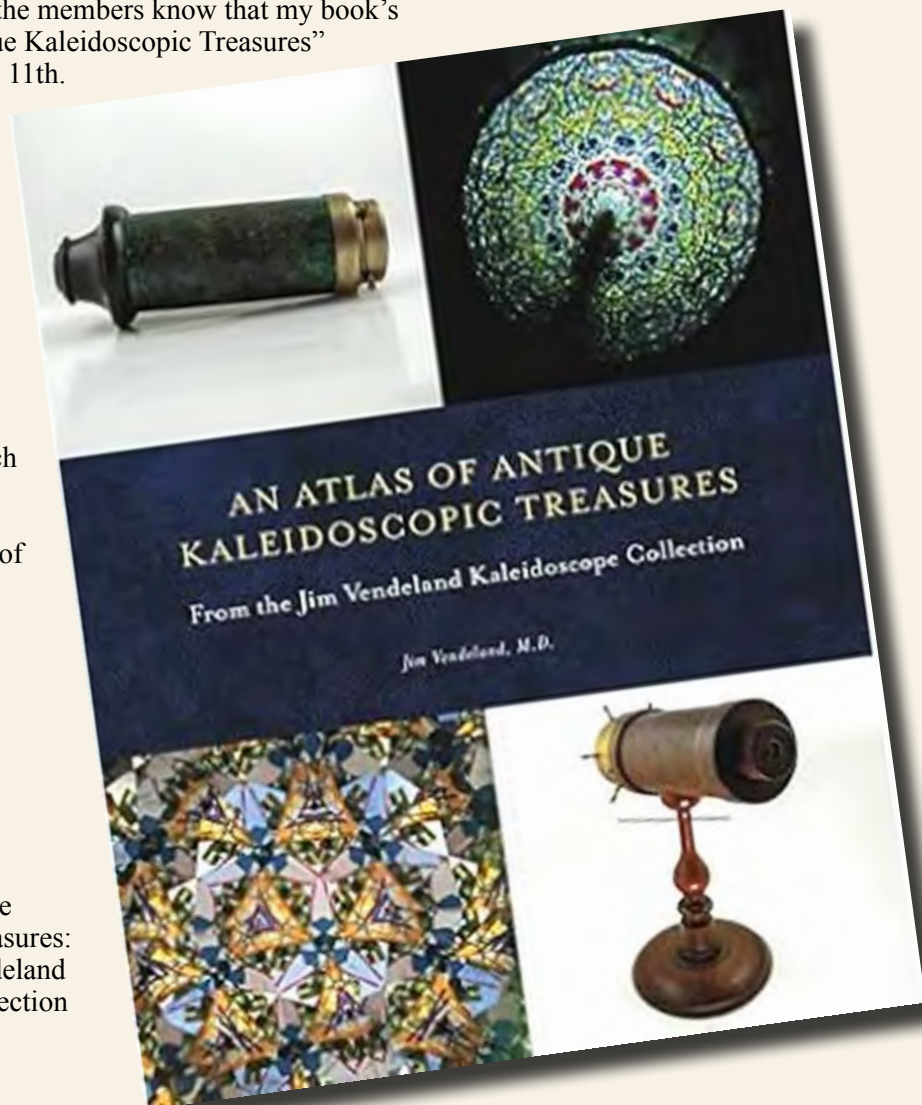
Best,

Jim Vendeland

Cleveland

Jlrv6@att.net

An Atlas of Antique
Kaleidoscopic Treasures:
From the Jim Vendeland
Kaleidoscope Collection



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**Now is Time to
Make Plans**



Member Activity

Magic Lantern Society Display Table

Members of Group NW attended and promoted the Magic Lantern Society at Puget Sound Camera Collectors April Show in Kent, WA

There was a good crowd and there were many visitors interested in the society display. Even a great sharing of a historical story and slide images was part of the benefit of being at the show, see page 4 for the story.





Slides For Sale

\$5 EACH PLUS SHIPPING

Larry Cederblom
designerlc@comcast.net



River Bed

1 G



Montezuma Castle, Verde, AZ
by Putnam & Valentine Photo

4



Placer Dredge in California

1 H



Arizona Home of Cliff Dwellers
by William H. Rau, photographer

4



Colorado Royal George, trestle over Rail tracks
by William H. Rau, photographer

2



Underground, Flashlight

5



Typical Miners Cabin
Placer Co. California

2



Pasadena CA General View of Outfields
by William H. Rau, photographer

5



Surface Works, Kennedy Mine Amador

3



Painted Brush, AZ

6



City Hall Oakland CA
by Putnam & Valentine Photo, Los Angeles CA

3



Roof of Palace Hotel
San Francisco

6

**Ask About Magic
Lantern Books for
Sale Contact**



Larry Cederblom
designerlc@comcast.net



Online Exhibit

This photography exhibit features reproductions of hand-tinted glass lantern slides from the Oregon Historical Society's Portland Public School (PPS) Collection. From harvesting and retting to combing and weaving, the images — all dating from the early 1930s — document how flax was grown and processed to make fabric. The slides were shown to schoolchildren to illustrate various Oregon industries and, in this case, children learned about making towels and napkins at the Oregon Linen Mill in Salem.

These slides were used in classrooms, lecture halls, and theaters around the country through most of the first half of the twentieth century.

When PPS originally produced the slides, farmers had hoped that flax would become a cornerstone crop of Oregon's agricultural industry. Despite a fertile growing area and



<https://www.ohs.org/museum/exhibits/flaxen.cfm>



continued next page

Online Exhibit continued

government support — including a flax processing plant built at the state penitentiary in 1915 — the industry collapsed after World War II. Since that time, there has been continued interest and excitement in reviving the crop in Oregon.



Model flax puller. Detail of how flax is steered to slots gripped by belts and pulled up incline to binder.



Large load of flax in field ready to go to factory in Salem.



Loading retting vats before filling with water.

A Big Thank You to the following:

Ron Easterday	Brian Rogers
David Evans	Matt Schnitker
Mathew Hargreaves	Jim Vendeland
Mitsue Ikeda	
Karl Link	

**for contributing
to this months issue.**



From Ron Easterday

rlasterday@comcast.net

Recieved a nice note from Betty Peabody with her dues, thanking for the photo of her with Matt in the Dec epub, and David, your kind words.

Ron

